

Amongst several sculptural works in the exhibition is another of Quinn's most important pieces: *Alison Lapper and Parys* (2009), a 7ft high marble sculpture of Quinn's dear friend Alison Lapper. Born with no arms and shortened legs, she is powerfully depicted sitting with her son Parys. Again, Quinn challenges traditional parameters and social standards for immortalizing beauty in white marble, elevating instead on a tall plinth an unconventional sitter. A version of this sculpture was on prominent display on the fourth plinth in Trafalgar Square in front of the National Gallery (London, 2005).



Alison Lapper and Parys, 2009

The Goss-Michael Foundation was founded by George Michael and Kenny Goss in June 2007. The Foundation offers the public a rotating schedule of exhibitions derived from Goss and Michael's private collection as well as other institutions. These exhibitions serve as a challenge to preconceived art notions and strive to set a new standard in artistic awareness by providing visitors with fresh and fascinating art experiences. Through these experiences, the Foundation hopes to generate new perspectives and conversations on the creative methods of contemporary artists. Locally, the Foundation is dedicated to contributing to Dallas's thriving artistic community and enhancing the public's familiarity and interaction with mid-career and emerging international artists.

The Goss-Michael Foundation Hours: Tuesday-Friday 10:00am-6:00pm, Saturday 11:00am-4:00pm, Monday by appointment only.