

Guide

ART

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GOSS-MICHAEL
FOUNDATION

'Eat Me — Drink Me'



Henri & Henrietta by Ian Dawson; melted plastic

Goss-Michael Collection

Given the ties that Kenny Goss and his life partner, George Michael, have to England, it's no wonder that the Goss-Michael Foundation is able to lure top-notch British artists to the foundation's headquarters on Cedar Springs. "Eat Me — Drink Me" is its newest exhibition, which consists of works by such contemporary British artists as

Mat Collishaw, Matthew Darbyshire, Ian Dawson, Tracey Emin, James Hopkins, John Isaacs, Rachel Kneebone, Mark Titchner, Christian Ward and Gary Webb. Organizers say they derived the exhibition's title from Lewis Carroll's *Alice's Adventures in Wonderland*, which they call the inspiration for "a group show that proposes to transform the galleries into a place of

reflection, introspection, and a cabinet of curiosities." The show combines painting, sculpture and video in what is billed as "a 21st-century palette."

Michael Granberry

► Opens today and continues through Aug. 22 at the Goss-Michael Foundation, 2500 Cedar Springs Road. Hours: Tuesdays through Fridays from 10 a.m. to 6 p.m., Saturdays 11 a.m. to 4 p.m., Mondays by appointment only. Free admission. 214-696-0555. www.gossmichaelfoundation.org.