

# DALLAS Observer

## NIGHT + DAY

WEEK OF JUNE 18-24

[ART]

### BOTTOM'S UP

Don't take it literally: the *Eat Me-Drink Me* exhibition opening this month at the Goss-Michael Foundation is more about whimsy and imagination than about actually ingesting anything. Take Ian Dawson's imaginative, brightly colored "Henri and Henrietta"—a charming, toothy pair of hippo-esque creatures perched on white blocks, their heads thrown back and mouths agape, as if engaged in heated discourse. For all their appeal, though, they're actually a pair of melted and remolded plastic garbage bins. Another non-edible is John Isaacs' macabre sculpture of a

severed unicorn's head (spray-painted red at the stump for extra faux-realism), "You Said You Would Always Be There." The rest of the exhibition continues to explore the theme of altered reality, with influences ranging from Greek mythology to modern-day anime, reflected in the psychedelic, larger-than-life colored prints of floating eyes and lips of illustrator Christian Ward. The exhibition opens Thursday, runs through August 22 and features work by several contemporary artists whose work is as colorful and creative (or drug-induced) as Lewis Carroll's. Call 214-696-0555 for more information.

—ALEXA SCHIRTZINGER