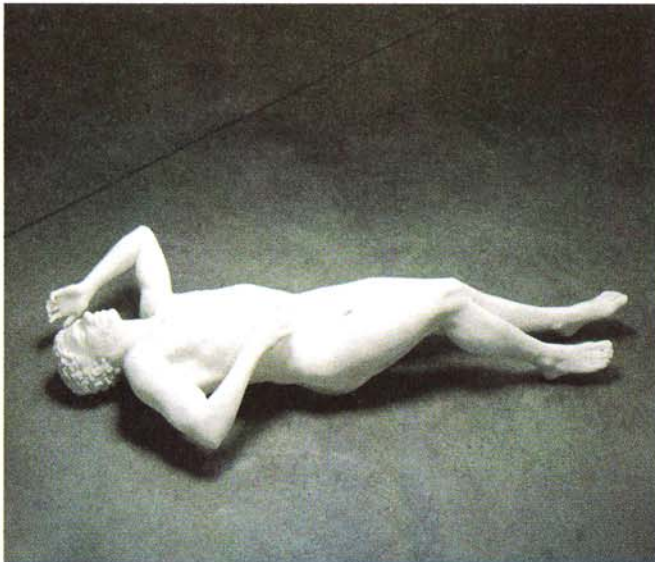




PREVIEWS



Marc Quinn, *Nicholas Grogan - Insulin (Diabetes)*, Polymer wax and drugs, 2009.
Photo: Stephen White. Courtesy White Cube.

Marc Quinn

September 24 - January 23, 2010
Goss-Michael Foundation
2500 Cedar Springs Road, Dallas
www.gossmichaelfoundation.org

An exhibition of sculptural works by one of the most influential British contemporary artists, Marc Quinn, brings together a strong array of the artist's works dated from 1998 to the present. Utilizing both traditional mediums such as bronze and marble, in addition to more innovative materials such as ice, blood, insulin, and DNA, Mr. Quinn breaks the boundaries of historical sculpture-making. The works included in the exhibition comment on the modern preoccupation of eternal preservation of the self and explore the artist's obsession with the unpredictability of the human body and the dualisms that define human life, such as: spiritual and physical, surface and depth, cerebral and sexual.

Mr. Quinn's signature piece, *Self II* (1998), which has become famously known as *The Blood Head*, and *Sky* (2006), a frozen representation of Mr. Quinn's child created from the birth placenta and umbilical cord, are sure to be among the highlights.

—Margo Waller